

**FINAL**

# **BATMAN**

## **THE ENTRANCING DR. CASSANDRA**

**BY**

**STANLEY RALPH ROSS**

**EXECUTIVE PRODUCER**

**WILLIAM DOZIER**

**PRODUCER**

**HOWIE HORWITZ**

**NOVEMBER 27, 1967**

**GREENWAY PRODUCTIONS**

**IN ASSOCIATION WITH**

**TWENTIETH CENTURY - FOX TELEVISION, INC.**

CAST LIST

BRUCE/BATMAN

DICK/ROBIN

BATMBA/BATCOIRE

ALFRED

COMMISSIONER GORDON

OTTER O'MARA

MARION CRIMSON BATMAN

DR. CASSANDRA

CABALA

PILGRIMMASTER

STORY: "THE ENTRANCING DR. CASSANDRA"

VOICES FOR: PENGUIN, CATWOMAN, JOKER, SCOOCHIE,  
THIEVLE AND KINT TUT (ALL SILENT)  
by

TELEME TO BANK (SILENT)

Stanley Ralph Ross

CUSTOMERS IN BANK (SILENT)

POST OFFICE CLERK (SILENT)

FINAL  
November 27, 1967

CAST LIST

BRUCE/BATMAN

DICK/ROBIN

BARBARA/BATGIRL

ALFRED ~~STONES~~ GORDON'S OFFICE

COMMISSIONER GORDON

CHIEF O'HARA ~~TONY'S OFFICE~~

WARDEN CRICHTON

DR. CASSANDRA'S HIDE-OUT

DR. CASSANDRA ~~WELBY STONE~~

CABALA ~~CRIMINAL WING OF PRISON~~

FLOORWALKER ~~BAR LOUNGE~~

PRISON CAPTAIN ~~UNK (LAW)~~

DOUBLES FOR: PENGUIN, CATWOMAN, JOKER, EGGHEAD,  
RIDDLE AND KINT TUT (ALL SILENT)

~~NO FIGHTERS~~

TELLERS IN BANK (SILENT)

CUSTOMERS IN BANK (SILENT)

~~SILENT~~  
POST OFFICE CLERK (SILENT)

~~BATMAN & DALE DAY~~

BATSTOCK OPERATED BY UNK - DAY

FIFTH AVENUE (OR SOME MAIN CITY STREET) - DAY

A POST OFFICE - DAY

GOETHAN STATE PRISON - DAY

SET LIST

THE ENTIRE CASSANDRA

INTERIORS:

WAYNE STUDY

BATCAVE

COMMISSIONER GORDON'S OFFICE

LIBRARY

WARDEN CRICHTON'S OFFICE

DR. CASSANDRA'S HIDE-OUT

SPIFFANY'S JEWELRY STORE

ARCH-CRIMINAL WING OF PRISON

DOOR OF LADIES LOUNGE

POST OFFICE COUNTER (LIMBO)

NO EXTERIORS

REVISAL TO DR. CASSANDRA, a lovely young sorceress appre-  
STOCK: dresses the sorceressing, who her chief side,

EXT. A BANK - DAY

BATSTOCK OPENING FOR TITLES - DAY

FIFTH AVENUE (OR SOME MAIN CITY STREET) - DAY

A POST OFFICE - DAY

GOTHAM STATE PRISON - DAY

Cassandra, Dr. Cassandra?

Cassandra

Always, Dr. Cassandra.

She nods, smiles wily, they both pop pizza in their mouths and abruptly DISAPPEAR!

5 ANOTHER "THE ENTRANCING DR. CASSANDRA"

FAVORING A MALE CUSTOMER WITH TEASER

FADE IN

1 EXT. BANK BUILDING ON BUSY STREET - DAY (STOCK) 1

People bustle IN and OUT of the building.

they run their hands over their faces. Their eyes open wide HIGH NOON AT THE ASTRAL AVENUE TINKLING BRANCH OF GOTHAM CITY'S ALCHEMICAL BANK AND TRUST COMPANY! A FINANCIAL INSTITUTION SO CONSERVATIVE, IT PAYS NO INTEREST AT ALL!

2 INT. BANK - ANGLE ON TELLER'S CAGES - DAY 2

A row of old-fashioned Teller's Cages with a few TELLERS behind them and a few CUSTOMERS in line carrying small deposit pouches.

NARRATOR

BUT WHERE -- WHILE THE CUSTOMERS AND TELLERS TRANSACT THE BUSINESS OF THE DAY -- BLACK, MAGICAL EVENTS ARE BREWING!

3 ANOTHER ANGLE - TOWARD BANK ENTRANCE 3

REVEALING DR. CASSANDRA, a lovely young sorceress appropriately dressed for sorceressing, and her chief aide, CABALA. He is a good-looking young man, also wearing sorcerer's-type clothes and carrying a large sack.

NARRATOR

FOR DR. CASSANDRA, THE EVIL ALCHEMIST, IS ABOUT TO UNLEASH HER TERRIBLE SWIFTSWORD!

4 CLOSER SHOT - DR. CASSANDRA AND CABALA 4

DR. CASSANDRA  
Ready, Cabala?

CABALA  
Always, Dr. Cassandra.

She nods, smiles evilly, they both pop pills in their mouths and abruptly DISAPPEAR!

Before Commissioner Gordon can pick up the phone he and Chief O'Hara are hauled across the room by unseen strong-arms.

5

## ANOTHER ANGLE IN BANK

5

FAVORING A MALE CUSTOMER, who reacts as if he's been sapped, his eyes roll back and he falls. CAMERA PANS ACROSS section of bank, as the same thing happens to SEVERAL OTHER CUSTOMERS. Next, the tellers collapse behind their cages. Thus, immediately, the floor of the bank is covered by bodies. Now, suddenly somehow, a large MONEY BAG floats across the room seemingly under its own power! Slowly, the customers sit up and watch this as they rub their heads in wonderment and pain. Their eyes open wide at a surprising SOUND they HEAR: Dr. Cassandra's TINKLING LAUGH! As it fills the bank:

BAT SPIN TO:

6

INT. COMMISSIONER GORDON'S OFFICE - CLOSE ON  
COMMISSIONER GORDON - DAY

6

COMMISSIONER GORDON listens narrow-eyed to someone on the other end of the phone. CHIEF O'HARA leans in over the desk.

COMMISSIONER GORDON

How can that be? Twenty-six eye  
witnesses who didn't see a thing?  
(beat)

Yes, we'll get on it right away.

7

## WIDEN ANGLE - COMMISSIONER GORDON AND CHIEF O'HARA

7

Chief O'Hara anticipates what is about to happen, walks across the room, lifts the glass telephone cover. Commissioner Gordon walks to the Batphone.

COMMISSIONER GORDON

It's good to have you with me,  
Chief O'Hara. After all these  
years, we've come to anticipate  
each other's thoughts.

8

## ANGLE ON DOOR TO OFFICE

8

It opens but no one walks in that we can see. However, CAMERA TRUCKS from door to where Commissioner Gordon and Chief O'Hara stand, as if following someone.

CHIEF O'HARA'S VOICE

(o.s.)

At times like this, Commissioner,  
anyone could read your mind. It's  
Batman we'll be needin' and fast!

9

## ANOTHER ANGLE - COMMISSIONER GORDON AND CHIEF O'HARA

9

Before Commissioner Gordon can pick up the phone he and Chief O'Hara are tossed across the room by unseen strong-arms.

Cont.

9 Cont.

9  
Cont.

COMMISSIONER GORDON

What's going on here?

Commissioner Gordon and Chief O'Hara struggle but to no avail as they are pinned against the wall.

10 ANGLE ON BATPHONE

10

As the receiver is raised. But we don't see how, or by whom.

STRAIGHT CUT TO:

11 INT. WAYNE MANOR STUDY - BRUCE AND DICK

11

BRUCE WAYNE and DICK GRAYSON, dressed casually, stand at the table on which the Batphone resides. They are perusing a large navigational chart.

BRUCE

If we catch the wind currents right, winning the Gotham City Cup race should be a piece of cake.

DICK

No reason why we shouldn't, Bruce. We've taken the trophy for six consecutive years already.

BRUCE

Let's hope that phone stays dormant. We may be able to have a few days respite.

DICK

Gosh, yes. We better go put on our sailing clothes....

But, at this point, the Batphone begins BEEPING.

DICK

I guess I said that a little too soon.

X

Bruce picks it up.

INTERCUT:

12 WAYNE MANOR STUDY AND COMMISSIONER GORDON'S OFFICE

12

Bruce will be talking to a disembodied VOICE at the other end of the line.

BRUCE

Yes, Commissioner?

Cont.

12 Cont.

12  
Cont.

DR. CASSANDRA'S VOICE

(o.s.)

Batfink...?

BRUCE

(reacts)

Who's speaking?

DR. CASSANDRA'S VOICE

(o.s.)

Dr. Cassandra! World-famous alchemist,  
occult science practitioner and all-around evil-doing swinger!

BRUCE

Where's Commissioner Gordon?

DR. CASSANDRA'S VOICE

Just zip your lip while I lay the word on you, Batcat! I'm going to put Gotham City in a trance, and there's not a thing you or that junior birdman can do about it.

In Commissioner Gordon's office, we again HEAR DR. CASSANDRA'S TINKLING LAUGH as the receiver is cradled on Red Phone by unseen hand.

13 STAY IN WAYNE STUDY - DAY

13

Bruce holds the phone away from his ear as if the SOUND of the CLICK (and the LAUGH) have disturbed his HEARING. His expression is one of befuddlement, mixed with concern.

DICK

What's wrong?

BRUCE

I'm afraid there's a new fiend in town, Dick. Or a new -- sorceress of some kind.

DICK

Why do they always come to Gotham City?

BRUCE

Well, she has. So we'll have to delay our sailing for the nonce.  
(activates Bard's head)  
To the Batpoles!

Standard BATPOLE EXIT as:

FADE OUT

END OF TEASER

AS cont.

ACT ONE15  
Cont.

FADE IN

14 BAT STOCK OPENING, SUPER TITLES AND CREDITS 14

BATTLES BAT SPIN TO:

15 INT. COMMISSIONER GORDON'S OFFICE - DAY 15

Commissioner Gordon and Chief O'Hara, both looking quite shook up (but not bandaged), are being comforted by BARBARA GORDON -- as Duo face them.

BARBARA

I happened to drop by just after whatever happened -- happened.  
And tried to apply first aid techniques.

(affectionately)

But they're such stubborn men...

CHIEF O'HARA

A regular Florence Nightingale she is, anyway.

COMMISSIONER GORDON

It was incredible, Batman. As if some mysterious unseen force were pummeling us!

STRAIGHT OUT TO:

BATMAN

16 15 To coin a phrase, there is less here than meets the eye. Far less...

CHIEF O'HARA

Begorra, Batman. This Dr. Whatever-her-name-is has struck six times in the past three hours and is impossible to stop!

ROBIN

Have you any description of her at all that we can go on?

COMMISSIONER GORDON

None, Boy Wonder. And how can we capture someone we can't see?

BARBARA

It's all so unbelievable. There's no such thing as an invisible man.

(adds)

Or invisible woman...

Cont.

15 Cont.

ANOTHER ANGLE

15  
Cont.

Cassandra and Cabala. CHIEF O'HARA  
 Tell that to all the people with  
 bruises in the Gotham City Hospital.

Just how does BATMAN work?

Perhaps we've all been -- intentionally  
 baffled. The way a magician operates.  
 Now you see it, now you don't.

No, Cabala. ROBIN  
 Holy Mrs. Houdini!

BATMAN  
 Miss Gordon. Do you have any volumes  
 at the Gotham City Library concerning  
 the occult sciences?

BARBARA  
 Any number, Batman.

BATMAN  
 Then let's take a look at them.  
 Maybe such a tome will unlock this  
 infernal and unknown door.

Duo EXIT, Barbara trying to match her strides with theirs  
 as she follows.

STRAIGHT CUT TO:

16

INT. DR. CASSANDRA'S HIDE-OUT - DAY

16

A fantastic laboratory bedecked with bubbling beakers,  
 adorned with astrological, numerological and thoroughly  
illogical charts, festooned with multi-colored test tubes  
 and, in general, colorfully albeit garishly decorated.

NARRATOR  
 GOOD THINKING, BATMAN! BUT YOU'LL  
 NEED MORE THAN BOOKS TO VANQUISH  
 THIS ENTRANCING FOE!

17

ANGLE ON DOOR

17

It opens and we HEAR FOOTSTEPS.

CASSANDRA'S VOICE

(o.s.)  
 All right, Cabala. Let's take  
 our anti-antidote pill.

18 ANOTHER ANGLE

18

Cassandra and Cabala now POP IN. Their hands are at their mouths as if just having taken a pill.

## CABALA

Just how do these pills work,  
Dr. Cassandra? Are we actually  
invisible?

## CASSANDRA

No, Cabala. But we may as well  
be. What happens is that, after  
taking the concoction, we blend  
into the background so well that  
no one can see us. Not even  
someone else who takes the pill.  
(rubs a bruise)  
That's why we keep bumping into  
each other.

## CABALA

Husbands and wives should keep  
bumping into each other.

## CASSANDRA

Cool the personal kick, Cabala.  
This is business.

## CABALA

Why don't we cool business? We've  
already stolen six hundred thousand  
dollars, and money isn't everything.

## CASSANDRA

Money makes my occult world go  
round, Cabala.

During this, she fiddles with some of the beakers and tubes and appears to be brewing something up as she speaks. Next to her lab table is a rather ornate gun-like apparatus -- more about which, later.

## CASSANDRA

Power is what turns me on, Cabala.  
The power to make other cats do  
what I crave them to do. Dig?

## CABALA

Dug, Dr. Cassandra. But why the  
hang-up?

Cont.

18 Cont.

18  
Cont.

CASSANDRA

I'm going to succeed where my foremothers failed.

CABALA

Four mothers?

CASSANDRA

The ancient alchemy bit has been handed down for generations through the females of my family. But they were all abject failures. Nowheresville.

CABALA

(nods with sigh)

Like my family. Couldn't wait for the depression, so they went broke during the boom.

Cassandra now shows him some snapshots.

CASSANDRA

My great grandmother discovered how to transmute base metals into gold, but she cut out when she added CH<sub>3</sub>, C<sub>6</sub>, H<sub>2</sub> and NO<sub>2</sub>.

CABALA

Put it all together, it spells T.N.T.

CASSANDRA

(nods)

They found pieces of her as far away as Londinium!

(with another snapshot)

This is Grandma. Perfected a universal solvent, then fell into the stuff and was universally dissolved. We buried her in a thimble.

CABALA

How about your mom?

CASSANDRA

Dear old Mommy-o cashed in when she designed a perpetual motion machine, tripped and was ground to bits by it.

CABALA

You sure come from a line of winning women.

Cont.

18 Cont.1

18  
Cont.1

CASSANDRA

It doesn't put me up tight. I have a plan that's going to sway your brain cells.

CABALA

(grins)

Lay it on, doctor.

CASSANDRA

I'm going to free all the arch criminals in the Gotham State bastille, slip them my camouflage pills and we'll become the Invisible Empire! With yours truly as the Queen! We'll steal this burg blind!

CABALA

Aren't you forgetting three things?

CASSANDRA

Like for instance?

CABALA

Like Batman, Robin and Batgirl.

Cassandra picks up a test tube into which she has poured various ingredients. Now she pours the contents of said tube into the gun-like gizmo.

CASSANDRA

No hassle. Not after they face my Alvino-ray gun.

CABALA

What does it do?

CASSANDRA

Spreads a mess of wild vibrations.  
Now, let's split!

She slips a gun into her sorceress' clothes.

CABALA

Where to?

CASSANDRA

There's an old husband's tale that bats get in people's hair. Well, we're going to flatten those bats before they get the chance!

As they EXIT:

BAT SPIN TO:

19 INT. LIBRARY - DAY

19

Batman holds an enormous book in his arms as Robin and Barbara watch. The book's title is: WHO'S WHO IN ALCHEMY. Batman closes book, smiles.

BATMAN  
Just as I suspected.

BARBARA  
What is it, Batman?

BATMAN  
This mediquack, Dr. Cassandra, is none other than Cassandra Spellcraft. Offspring of the infamous Spellcraft clan, a group of ne'er-do-well alchemists who couldn't make the grade in Girls Pharmacy School!

ROBIN  
Holy unrefillable prescriptions!

BARBARA  
Is she really a doctor?

BATMAN  
She's not even a nurse!

We HEAR AN O.S. BEEP similar to sound of Batphone.

BARBARA  
What's that?

Batman reaches behind him, under his cape and pulls out a mini-phone.

ROBIN  
The portable Batphone.

BATMAN  
(into phone)  
Yes, Commissioner.  
(beat)  
We'll be there.

Batman hangs the phone up behind him.

ROBIN  
A new development, Batman?

BARBARA  
Yes, what's happened?

Cont.

19 Cont.

19  
Cont.

BATMAN

Dr. Cassandra has challenged us, Robin. She called Commissioner Gordon and said she'd rob the Mope Diamond from Spiffany's Jewelry Salon at exactly two o'clock.

(looks at  
his watch)

We have twenty minutes to thwart her.

They start to move out, Batman stops, turns to Barbara.

BATMAN

Thanks for the use of the library.

Batman and Robin leave.

20 CLOSE SHOT ON BARBARA

20

Her face reflects her thoughts.

NARRATOR

AS THE DYNAMIC DUO DEPART,  
BARBARA GORDON QUICKLY CALCULATES  
THE TIME...

21 WIDE ANGLE - THE ROOM

21

Barbara moves across it.

NARRATOR

REALIZES THERE AREN'T ENOUGH MINUTES  
TO RACE HOME AND MAKE HER BAT-CHANGE...

22 ANGLE ON DOOR TO LADIES LOUNGE

22

Barbara walks in.

NARRATOR

SO SHE RUSHES INTO THE CLOSEST  
SANCTUARY, DONS HER SPARE BATCOSTUME... X

The door opens and Batgirl fully garbed, emerges.

NARRATOR

AND EMERGES SCANT SECONDS LATER  
AS BATGIRL, GOTHAM CITY'S FOREMOST  
DISTAFF CRIMEFIGHTER!!!

Batgirl rushes O.S. LEFT.

BAT SPIN TO:

23 EXT. FIFTH AVENUE - DAY (STOCK) 23

affording us a PANORAMA of this fabled thoroughfare.

NARRATOR  
FIFTEENTH AVENUE, HOME OF SWANK  
APARTMENT BUILDINGS, POSH OFFICES  
AND SPIFFANY'S JEOPARDIZED JEWELRY  
SALON...!!!

24 INT. SPIFFANY'S JEWELRY SALON - DAY 24

Several showcases filled with glittering stones are in f.g. A FLOORWALKER, G. David Schine, with cutaway coat X and flowered lapel, rubs his hands as he sees some customers walking in. In b.g. is a showcase with an immense diamond seated on a velvet pillow. Floorwalker walks TO CAMERA and past it, wearing a professionally obsequious grin.

25 ANOTHER ANGLE - INCLUDING DR. CASSANDRA AND CABALA 25

FLOORWALKER  
Welcome to Spiffany's, folks.  
I'm G. David Schine. May I  
serve you today? X

DR. CASSANDRA  
Just browsing, baby. All these  
rocks trip my mind.

FLOORWALKER  
(grin fades)  
One does not browse at Spiffany's,  
madam. One either buys or one  
leaves.

CABALA  
Should I deck him, doc? He's  
trying to put us down.

DR. CASSANDRA  
Cool it, Cabala. I don't want  
to blow the scene.  
(to Floorwalker)  
How much you asking for the big  
rock over there?

FLOORWALKER  
That is the Mope Diamond, madam.  
And is not for sale at any price!

DR. CASSANDRA  
Not for sale, hmmmm? Then I guess  
we'll have to kype it. Do your  
thing, Cabala.

26 ANGLE ON MOPE DIAMOND SHOWCASE

Duo step out from behind the case.

BATMAN  
You'll do no such thing,  
Dr. Cassandra!

27 WIDE ANGLE - ROOM

27

CASSANDRA  
I see you've decided to take a  
crack at us, Batman. But it's  
no use. I've got your number.  
And it's up!

Batgirl now APPEARS in another area of room.

BATGIRL  
What about me? Do you have my  
number, too?

CASSANDRA  
Other women's numbers don't  
interest me, Batgirl!

Batgirl joins Duo and they advance on Cassandra and Cabala, as Floorwalker is ANGLED OUT.

28 ANGLE ON DUO, BATGIRL

28

BATMAN  
Good to have you flanking us,  
Batgirl.

BATGIRL  
I wouldn't have missed it for  
anything.

29 DR. CASSANDRA AND CABALA

29

CABALA  
(worried)  
Looks like it's pill time, doctor.

DR. CASSANDRA  
Keep your cool, Cabala.  
(produces ray-gun,  
directs it at o.s.  
Trio)  
The Tiresome Trio are about to  
really rock!

REVISED - "THE ENTRANCING DR. CASSANDRA" - 11/28/67

14

X

30- OUT  
32

OUT 30-  
32

33 ANOTHER ANGLE TO INCLUDE TRIO

33

BATMAN

A gun? I'd have thought you were  
above that, Dr. Cassandra. No  
'style.'

34 ANGLE ON DR. CASSANDRA

34

DR. CASSANDRA

This is the kickiest weapon you  
ever dug, Batman. My own un-  
patented Alvion-ray-gun. And  
it's the last thing you'll ever  
see!

She pulls the trigger and we BURN-IN psychedelic colors  
emanating from it.

35 ANGLE ON TRIO

35

bathed in the multi-colored light of the gun's rays.

BATMAN

What are -- you -- doing -- to --  
our -- bodies...???

ROBIN

Holy helplessness!

BATGIRL

I feel like I'm flattening out.

They start getting weak at the knees, and slowly collapse.

36 CLOSE ON DR. CASSANDRA

36

DR. CASSANDRA  
That's exactly what's happening,  
Batgirl. This gun is altering  
the structure of your molecular  
cells and reving your third  
dimensions.

She shuts off the ray-gun.

37 ANGLE ON TRIO

37

lying on the floor, flat as cardboard cutouts -- which  
is just what we'll use at this point. Dr. Cassandra and  
Cabala walk to them and look down, Dr. Cassandra laughing  
liltingly.

DR. CASSANDRA

All right, Cabala. Stack 'em up,  
while I grab the diamond.

Cabala stacks Batman, Robin and Batgirl on top of each  
other as Dr. Cassandra starts to lift the Mope Diamond.

38 ANOTHER ANGLE IN ROOM

38

TO INCLUDE Floorwalker, who has retreated to periphery of  
preceding action but now advances on Dr. Cassandra, very  
upset.

FLOORWALKER

Just a moment, madam. Attacking the  
Terrific Trio is one thing. That's  
not my business and I don't want to  
get involved. But stealing the  
Mope Diamond is another matter completely.

Dr. Cassandra points her gun at the Floorwalker, who blanches.

DR. CASSANDRA

How'd you like to get mailed home  
c.o.d.?

X

39 CLOSE ON FLOORWALKER

39

FLOORWALKER

Would you like the diamond gift-wrapped, madam?

BAT SPIN TO:

40 INT. COMMISSIONER GORDON'S OFFICE - DAY 40

Commissioner Gordon and Chief O'Hara pace furiously.

COMMISSIONER GORDON

We should have heard from them by now.. I'm worried.

CHIEF O'HARA

I'm sure there's nothing wrong.  
Batman's never failed us yet.

COMMISSIONER GORDON

(looks at watch)  
A Bat-Fight seldom takes more than forty seconds and they're already a half hour late.

CHIEF O'HARA

They should be coming through that door any minute.

41 CLOSE ON DOOR 41

Under the door, we see the cutouts of Batman, Robin and Batgirl being slipped through. In b.g. we HEAR Dr. Cassandra's lilting laugh.

42 ANOTHER ANGLE - ROOM - FEATURE DOOR 42

Commissioner Gordon and Chief O'Hara rush to the door, look down and see their beloved cohorts, pick them up and stand them against the door.

COMMISSIONER GORDON

It must be some sort of prank!

Chief O'Hara reaches for Batman's arm, holds it a second.

Cont.

42 Cont.

42  
Cont.

## CHIEF O'HARA

No, Commissioner. I don't believe my eyes, but I can't ignore what I feel. And I feel Batman's pulse!

The two men stand frozen in fear, look at each other, then back at the three flat people leaning against the door, as we:

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN

43

INT. COMMISSIONER GORDON'S OFFICE - DAY

43

Batman, Robin and Batgirl are stacked three abreast near the window. Commissioner Gordon and Chief O'Hara stare at them and sadly shake their heads.

COMMISSIONER GORDON

We've had six medical opinions  
and each one confirms the one  
before.

CHIEF O'HARA

You know how those doctors stick  
together, Commissioner. You  
couldn't get one to disagree with  
another no matter how hard you  
tried.

COMMISSIONER GORDON

Nevertheless, the fact remains that  
there is no known medical way to  
restore them. So all we can do is  
make them as comfortable as possible  
while they live out their sightless,  
soundless, senseless well-flattened  
lives.

Commissioner Gordon and Chief O'Hara walk back to  
Commissioner Gordon's desk.

CHIEF O'HARA

What about the voice?

COMMISSIONER GORDON

What voice?

CHIEF O'HARA

You know, the voice that answers  
the Batphone every so often and  
tells us to hold on. Maybe he can  
help, whoever he is.

COMMISSIONER GORDON

It's worth a try. Anything's  
worth a try now.

Commissioner Gordon walks to Batphone, picks it up,  
depresses it.

44 INT. BATCAVE - CLOSE ON ALFRED

44

He is polishing some part of a machine and HUMMING as he works. The Batphone BEEPS. Alfred goes to it, picks it up.

ALFRED

I'm afraid he's not here,  
Commissioner. But I'll...What?

(beat)

Hmmm. Yes, that is a bit of a  
sticky wicket.

(another beat)

Very well. Have them sent care  
of general delivery to the  
main Gotham City Post Office.  
I'll see what can be done.

X

Alfred hangs up.

45 INT. COMMISSIONER GORDON'S OFFICE - DAY

45

Commissioner Gordon hangs up, Chief O'Hara looking at him with trepidation.

COMMISSIONER GORDON

A ray of hope, Chief O'Hara. Get  
the stamp box.

Chief O'Hara goes to Commissioner Gordon's desk, pulls out a small metal box, brings it to Commissioner Gordon who has crossed to where the Trio still stiffly wait. Commissioner Gordon opens the box, takes out a roll of stamps and as he and Chief O'Hara lick the stamps and start pasting them to Trio:

STRAIGHT CUT TO:

46 INT. DR. CASSANDRA'S HIDE-OUT - DAY

46

Dr. Cassandra is mixing something up using old-fashioned apothecary tools. As she works, Cabala watches beside her.

CABALA

Now what, my bride?

DR. CASSANDRA

(corrects)

It's Dr. Cassandra -- Cabala!  
Whenever alchemy and occult  
sciences are involved! And  
they're involved right now!

Cont.

46 Cont.

46  
Cont.

## CABALA

But with all the money we've stolen,  
 with the Mope Diamond in our possession,  
 with the Troubling Trio hot off the  
 press, as it were...

## DR. CASSANDRA

(interrupts)

It's not enough, Cabala! I want  
 Gotham City groveling on its knees.  
My foremothers couldn't do it, but  
 I'll beat this town!

During this, she finishes mixing the concoction, produces some empty spansules, pours the powder in them, then puts these spansules in a larger bottle, holds it up and looks at it with her lilting laugh.

## DR. CASSANDRA

There they are! Six tiny pills!  
 Six unseen arch-criminals about to  
 wreak untold havoc!

## CABALA

The thought of it blows my mind!

## DR. CASSANDRA

Let's grab our wheels and roll!

They start OUT.

BAT SPIN TO:

47

EXT. GOTHAM CITY POST OFFICE - DAY. (STOCK)

47

NARRATOR  
 MEANWHILE, AT THE GOTHAM CITY  
 POST OFFICE...

48

INT. GOTHAM CITY POST OFFICE - CLOSE ON CLERK'S WINDOW - 48  
 DAY

The CLERK, a tall, myopic, dark-haired type, hands the three cutouts to Alfred, who wears a long Rasputin black beard, black hair, and is well-disguised. Alfred nods his thank you, puts the cutouts under his arm and creaks OUT.

NARRATOR  
 ...TRUSTY ALFRED, DISGUISED AS A  
 DODDERING DODO, ACCEPTS DELIVERY  
 OF THE HUMAN PARCEL POST.

(NOTE: ABOVE FOOTAGE IS SILENT EXCEPT FOR NARRATOR'S  
 VOICE.)

BAT SPIN TO:

49 EXT. GOTHAM STATE PRISON - DAY (STOCK)

49

NARRATOR

WHILE AT GOTHAM STATE PRISON,  
 DR. CASSANDRA IS UP TO SOME  
 SPECIAL DELIVERY OF HER OWN!

50 INT. WARDEN CRICHTON'S OFFICE - DAY

50

WARDEN CRICHTON appears quite harried. His tie is askew,  
 his hair is awry, the door is ajar. In b.g., we HEAR  
 SIRENS, BELLS and NOISES OF GENERAL CONFUSION. The  
 CAPTAIN OF THE GUARD comes racing IN, as Crichton looks  
 out the window.

CRICHTON

What's going on, Captain?

CAPTAIN

Beats me, Warden. All the electric  
 eye alarms went off like someone  
 walked through. But none of my men  
 saw a thing.

CRICHTON

Are the prisoners in their cells?

CAPTAIN

Like the day they were brought in!

CRICHTON

How about the special arch-criminal  
 wing?

CAPTAIN

Same thing.

Crichton reaches for switch on his desk, pulls it. Bells  
 and sirens STOP.

CRICHTON

It must have been a short circuit.

51 ANGLE ON WALL OF OFFICE

51

Dr. Cassandra and Cabala POP IN.

DR. CASSANDRA

Guess again, squareball.

CRICHTON

Who are you? How did you get in  
 here? Get out!

Cont.

51 Cont.

51  
Cont.

DR. CASSANDRA  
 My name's Dr. Cassandra. I walked  
 in through the front door. And I'm  
not walking out!

(produces ray-gun,  
 extends it to Cabala)  
 Keep them covered with this, Cabala  
 -- while I speak to my friends...

52 ANOTHER ANGLE

52

as Cabala advances on Crichton and Captain, with the  
 ray-gun.

CRICHTON  
 (retreats slightly  
 along with Captain)  
 What kind of gun is that?

CABALA  
 The doctor's Alvino-ray gun, Warden.  
 One move, and you'll both be flat  
 as flounders!

53 ANGLE WITH DR. CASSANDRA

53

who walks to Crichton's desk, picks up microphone.

DR. CASSANDRA  
 (to mike)  
 This is your leader speaking.  
 Prison guards, don't try to stop  
 us or your Warden and Captain  
 are dead ducks! In ten seconds,  
 I'm going to pull the switch that  
 releases all the...

54 INT. ARCH-CRIMINAL WING OF PRISON - DAY

54

ON a sign reading: "ARCH CRIMINALS ONLY. ALL OTHERS  
 KEEP OUT!"

DR. CASSANDRA'S VOICE  
 (filter)  
 ...arch-criminals! Sorry I can't  
 help the rest of you boys, but  
 too many crooks spoil the broth!  
 You know how it is...

Cont.

54 Cont.

54  
Cont.

During this, CAMERA PANS DOWN to show a row of cells on either side. We see familiar arms (Penguin's, Catwoman's, Egghead's, Joker's, Riddler's, and King Tut's) come out between the bars but from this angle we can't see faces.

DR. CASSANDRA'S VOICE

(filter)

Ten - nine - eight - seven...

55 INT. CRICHTON'S OFFICE - DAY

55

Crichton and Captain are still held at bay by Cabala, with the ray-gun on them. Dr. Cassandra stands at desk where there is another switch. At the base of this switch is a sign reading: "ARCH-CRIMINAL WING". She continues talking into mike.

DR. CASSANDRA

...six - five - four - three -  
two - one. Blast out!

Dr. Cassandra pulls the switch.

56 INT. ARCH - CRIMINAL WING - DAY

56

We see the doubles for PENGUIN, CATWOMAN, EGGHEAD, JOKER, RIDDLE and KING TUT run AWAY FROM CAMERA AND OUT. They practically dance OUT in happiness. At no time do we see their full faces.

57 INT. CRICHTON'S OFFICE - CLOSE ON DR. CASSANDRA - DAY

57

DR. CASSANDRA

(to mike)

Meet me at the front gate.

Dr. Cassandra puts mike down, turns to Warden.

DR. CASSANDRA

Look at it this way, Jailkeeper.  
I did you a big favor.

CRICHTON

By freeing all the arch-criminals?

DR. CASSANDRA

You cats are always screaming about over-crowding. Well, you have a extra accommodations --

(lilting laugh)

-- now!

X

Cont.

57 Cont.

57  
Cont.

CABALA

(to her about  
Warden and Captain)What about Whitelipped and Trembling,  
here?

DR. CASSANDRA

Lock 'em up. I'll run things from  
the Warden's Office until you get  
back.

BAT SPIN TO:

58 INT. BATCAVE

58

Alfred stands in front of a cabinet for three. Batman, Robin and Batgirl are in the cabinet, side by side. Above the cabinet is a sign reading: THREE-DIMENSIONAL BAT-RESTORER. Alfred is now out of his disguise and in his customary clothes. Alfred looks at the Trio, then shakes his head.

ALFRED

(to Trio)

I pray I didn't get my transistors crossed, sirs -- and miss. Either you come out three dimensional or no dimensional!

He walks to a button, crosses his fingers, then presses it.

59 CLOSE ON CABINET

59

We HEAR a WILD SOUND and the glass cabinet slowly fogs up so we cannot see what's going on inside.

60 CLOSE ON ALFRED

60

watching this with some speculation.

ALFRED

(aloud to himself)

I'd best send for the Batmobile, wherever it is. And then depart, before Batgirl recognizes me.

He moves to some gizmo identified as Batmobile Remote Bat-Control and activates it as:

61 ANGLE ON THE CABINET

61

which is now COMPLETELY FOGGED.

EFFECTS SHOT:

62 ANGLE ON THE CABINET - DAY

62

The FOG IS EVAPORATING, and we begin to see the outlines of a three-dimensional Trio. Shortly, the glass door opens and the three of them walk weakly out.

BATGIRL

What happened? Where are we?

Cont.

62 Cont.

62  
Cont.

BATMAN

Somehow we've been saved, Batgirl.  
And this is the Batcave.

ROBIN

Holy give-aways!

BATMAN

Not entirely, old chum.  
Batgirl knows where we are, and  
yet not where we're -- located...

At this point, RED PHONE BEEPS. Batman answers it.

63 ANGLE ON BATGIRL AND ROBIN

63

BATGIRL  
(looking around)  
It's very impressive...

ROBIN  
And functional.

X

BATGIRL  
How in the world do you suppose  
we got here? And who restored  
us to our normal - shapes and  
sizes?

ROBIN  
I have my own suspicions, Batgirl.  
Which I don't think I should  
disclose.

BATGIRL  
Of course, Robin. I understand.

64 CLOSE ON BATMAN

64

at Red Phone.

BATMAN  
We'll get on it right away,  
Commissioner!

WIDEN TO INCLUDE Robin and Batgirl, as Batman hangs up  
and turns to them.

BATMAN  
Dr. Cassandra has engineered  
a mass escape of all Gotham City's  
arch-criminals!

Cont.

64 Cont.

64  
Cont.

ROBIN  
(shocked)  
Unbelievable, Batman!

BATGIRL  
How can we stop them?

BATMAN  
We can't, until we find them.

ROBIN  
And that should call for the  
special Escaped Arch-Criminal  
Bat-Locater on the Batcomputer.

Batman nods, as CAMERA PANS THEM TO Batcomputer --  
which Batgirl looks over, impressed.

BATGIRL  
It must come in quite handy...

BATMAN  
(nods)  
Quite. Every crime-fighter  
should have one.

Batman programs the Batcomputer with information. A  
card pops out as machine DINGS.

BATMAN  
(reading it)  
According to this, they should  
all be in the basement of the  
Mortar and Pestle Building on  
Abracadabra Alley.

BATGIRL  
But how do we get there? Isn't  
the Batmobile still parked out-  
side Spiffany's Jewel...  
(breaks off,  
looks o.s., reacts)  
Look! Here it comes now!

65 ANOTHER ANGLE IN BATCAVE

65

as driverless Batmobile PULLS IN TO A STOP.

66 RESUME - TRIO

66

BATMAN  
Right on schedule.

Cont.

66 Cont.

BATGIRL  
How in the world was that worked?

BATMAN  
Even such a minor miracle takes  
some explaining, Batgirl...

ROBIN  
Which we scarcely have time  
for right now!

BATMAN  
Right, Robin. To Abracadabra  
Alley!

67 CLOSER ON BATMOBILE

Trio approach it but, immediately after Batgirl gets in,  
Batman produces a can of Batsleep.

BATMAN  
Close your eyes, Batgirl.  
I'll have to put you to  
sleep until we reach the city...

BATGIRL  
To sleep?

ROBIN  
So you won't know where you've  
been.

BATGIRL  
(to Batman, nicely)  
Go ahead, Batman.

Batman sprays her and she goes out, Robin looking at her  
admiringly on seat of Batmobile.

ROBIN  
She looks very pretty when  
she's asleep.

BATMAN  
I thought you'd eventually  
notice, old chum. That single  
statement indicates the on-  
coming surge of manhood...

With this, he starts Batmobile and it ROARS OUT.

BAT SPIN TO:

66  
Cont.

68 INT. CASSANDRA'S HIDE-OUT - DAY

68

Dr. Cassandra stands at a map of Gotham City, which is divided into several areas. Each of the areas has a name written on it, parceling the territory. The six arch-criminals sit with their BACKS TO CAMERA and watch Cassandra -- with Cabala standing beside her. We can't see the doubles' faces.

## CASSANDRA

Now here's the way we're going to divvy up the territory.  
 Cat-woman gets the Fish Market Section. Egghead gets the Poultry Farms Area. Penguin gets the Ponds and Parks. King Tut gets the museums. And so on, as noted...

## CABALA

Tell 'em what our cut is, doc.

## CASSANDRA

We get fifty percent of everything you steal. In return, I'll provide you with camouflage pills and protection. And you can forget about Batman, Robin and Batgirl. They're finished.

Doubles shake hands with each other and nod happily as a MURMUR runs through the crowd.

## CASSANDRA

(hands them  
all pills)

Here are your pills. You'll blend into the background for eight hours. After that, come back with the loot and I'll give you your next dose. But be careful. If you're knocked unconscious, you'll materialize again.

69 WIDEN TO INCLUDE TRIO

69

standing in another area of room.

## BATMAN

You foolish, foolish woman... .

70 CLOSE ON CASSANDRA

70

CASSANDRA  
Quick! Take the pills!

71 ANGLE FROM REAR OF DOUBLES

71

They all take pills, disappear! Including Cassandra and Cabala.

72 ANGLE ON DUO, BATGIRL

72

ROBIN  
They're gone!

BATGIRL  
How can we fight them if we  
can't see them?

BATMAN  
I have a feeling they're  
here, all right.

CASSANDRA'S VOICE  
(o.s.)  
You bet we are! Come on, let's  
crush 'em!

73 WIDE ANGLE - FIGHT

73

Now begins what must be the strangest FIGHT in Bat-History. Batman, Robin and Batgirl are knocked back and forth across the room by unseen hands and they can't do a thing about it. (NOTE: IF POSSIBLE, CAN WE LIFT JOKER'S LAUGH, RIDDLER'S GIGGLE AND OTHER VILLAIN'S SOUNDS FROM OTHER SHOWS AND LAY THEM IN UNDER THE FIGHT???) Batman gets a shot in the stomach, then one across the head, then a kick in the keester -- all from invisible sources. Robin is lifted in the air and tossed bodily across the room. Batgirl falls on the floor from an invisible blow, then reacts as if getting kicked all over her body. This continues with SUPERED TITLES until the Trio all congregate in one corner.

74 ANGLE ON TRIO

74

ROBIN  
We're outnumbered eight to three!

BATMAN  
That's not what's bothering us.  
We can handle those odds.

Cont.

74 Cont.

74  
Cont.

BATGIRL

Wait a second! They'd be in the same boat if they couldn't see us!

BATMAN

Right.

Batman takes out a little dart gun, aims it at the overhead light, fires.

75 INSERT SHOT - LAMP

75

The bulb shatters!

76 WIDE ANGLE - ROOM

76

It is now completely and absolutely black! We HEAR the SOUNDS OF STRUGGLE and OOPS and UGHS and we madly SUPER TITLE AFTER TITLE as the Trio vanquish the criminal horde. BANG, ZAP, CRUNCH, ETC. for fifteen seconds.

77 ANGLE ON DUO AND BATGIRL

77

Batman stands with his Batflash and sends its powerful beam roaming across the room.

78 HEAVIES FROM DUO'S P.O.V.

78

The six bodies of the arch-criminals lie strewn in various reposes around the room (with their faces still not seen). They are all unconscious, and thus visible. Cabala is hors de combat in another area of the room, also unconscious and seeable. Closer, Dr. Cassandra is slowly regaining her consciousness and she, too, is visible.

79 CLOSER ON CASSANDRA

79

CASSANDRA

(puzzled)

Something must have gone wrong...

WIDEN TO INCLUDE Trio.

ROBIN

Holy understatements!

CASSANDRA

I'm conscious. You're not supposed to see me!

Cont.

79 Cont.

79  
Cont.

## BATMAN

Alchemy is a highly specialized chemical science,  
Dr. Cassandra. Even experts sometimes go wrong...

## BATGIRL

And no doubt something went wrong with your last batch of camouflage pills!

80 ANGLE ON CASSANDRA

80

fully conscious, angry and in action.

## CASSANDRA

Well, nothing's gone wrong with my flattening Alvino-ray gun!

During this, she leaps for gun (wherever it is) levels it at Trio, presses trigger. But nothing happens. As she again looks aghast, WIDEN TO INCLUDE Trio.

## BATMAN

It won't work, Dr. Cassandra. I took the precaution of inserting an Anti-Alvino-ray gun Bat-Disabler in my Utility Belt.

## ROBIN

It's invisible, too! But it worked!

During this, Batman removes the ray-gun from Dr. Cassandra's hand and gestures to Robin and Batgirl.

## BATMAN

Batgirl, find a phone. Call Police Headquarters. Robin, start rounding up these artless arch-criminals...

Batgirl and Robin EXIT to do as told, CAMERA ANGLING IN ON:

81 BATMAN AND CASSANDRA

81

Now, Cassandra is suddenly the soul of feminine charm --  
and guile.

CASSANDRA

What plans do you have for me,  
Batman?

But before Batman can answer --

A-81 ANOTHER ANGLE TO INCLUDE CABALA

A-81

who has also completely regained consciousness.

CABALA

Don't you mean for us, my bride?

WIDEN TO INCLUDE Batman and Cassandra.

CASSANDRA

(ignores him  
completely)

Actually, Batman, all I was  
trying to do was practice my --  
simple little occult sciences....

X

BATMAN

My job's over, Dr. Cassandra.  
The due process of law will  
take care of you and your husband.

(shakes his head)  
And I'm sure will provide you  
with plenty of time to practice  
your --

X

(wry)  
-- simple little occult sciences...

FADE OUT

END OF ACT TWO

TAG TO FOLLOW

Which will include remanding Dr. Cassandra and Cabala to a special paisley cell where Dr. Cassandra can't use her camouflaging devices, and will also introduce GUEST HEAVY for next episode.

\*\*\*

